

# DOWN ON THE COUNTY LINE

32 Comptes - 4 murs - intermédiaire facile

Intro - 8 comptes après la batterie

Chorégraphe : Alan Haywood (UK) 07/2009

Musique : **County Line by Sugarland** (144bpm)

Pencil Thin Moustache by Jimmy Buffett (125bpm)

Can't Get Enough by Patty Loveless (125bpm)

## *Section 1*

**Heel switches R & L & R, hold, R forward shuffle, rock forward L, recover R**

1&2 Talon D devant, ramène PD, Talon G devant

&3-4 Ramène PG, Talon D devant, Pause

5&6 Pas chassé PD devant

7-8 Rock step PG, retour s/ PD

## *Section 2*

**Walk back L R, L coaster cross, R side rock, recover L, R behind, L ¼ L**

1-2 Recule G, Recule D

3&4 Coaster cross PG : recule PG, ramène PD à côté du PG, croise PG s/ PD

5-6 Rock step PD à D, retour s/ PG

7-8 Croise PD derrière PG, ¼ tour à G (PG devant) (9 h)

## *Section 3*

**Heel switches R & L & R, hold, R side rock, recover L, cross shuffle**

1&2 Talon D devant, ramène PD, Talon G devant

&3-4 Ramène PG, Talon D devant, Pause

5-6 Rock step PD à D, retour s/ PG

7&8 Cross Triple PD s/ PG à G

## *Section 4*

**¼ R, R back, L coaster, ½ L, ¼ L, R kick ball change**

1-2 ¼ tour à D (PG derrière), recule PD (12 h)

3&4 Coaster Step PG arrière : recule PG, ramène PD à côté du PG, PG devant

5-6 ½ tour à G (PD derrière), ¼ tour à G (PG à G) (3 h)

7&8 Kick ball change PD

## **TAG**

A la fin du 3e mur, face à 9 h, ajouter 4 comptes de rocking chair :

1-2 Rock step PD devant, retour s/ PG

3-4 Rock step PD derrière, retour s/ PG

RECOMMENCER AVEC LE SOURIRE

# DOWN ON THE COUNTY LINE

**32 Count – 4 wall – fast easy intermediate**

**Intro – 8 counts after rapid drum beat**

**Choreographed by Alan Haywood (UK) (July 2009)**

**Musique : County Line by Sugarland (144bpm)**

**Pencil Thin Moustache by Jimmy Buffett (125bpm)**

**Can't Get Enough by Patty Loveless (125bpm)**

**Alternative Tracks: "Daddy Laid The Blues On Me" by Bobbie Cryner from Steppin' Country 3, "Perfect Love" by Tricia Yearwood and "I'll Think Of A Reason Later" by Leanne Womack from Toe The Line 4 or "Shake Your Body" by The Jacksons from Best Of The Jacksons**

## *Section 1*

**Heel switches R & L & R, hold, R forward shuffle, rock forward L, recover R**

1&2 Touch right heel forward, step right next to left, touch left heel forward

&3-4 Step left next to right, touch right heel forward, hold for one count

5&6 Step forward onto right, close left next to right, step forward onto right

7-8 Rock forward onto left, recover weight back onto right

## *Section 2*

**Walk back L R, L coaster cross, R side rock, recover L, R behind, L ¼ L**

1-2 Walk back left, walk back right

3&4 Step back onto left, step right next to left, cross step left over right

5-6 Rock right to right side, recover weight onto left

7-8 Cross step right behind left, step left ¼ left (9 o'clock)

## *Section 3*

**Heel switches R & L & R, hold, R side rock, recover L, cross shuffle**

1&2 Touch right heel forward, step right next to left, touch left heel forward

&3-4 Step left next to right, touch right heel forward, hold for one count

5-6 Rock right to right side, recover weight onto left

7&8 Cross step right over left, step left to left side, cross step right over left

## *Section 4*

**¼ R, R back, L coaster, ½ L, ¼ L, R kick ball change**

1-2 Make a ¼ turn right stepping back onto left, step back onto right (12 o'clock)

3&4 Step back onto left, step right next to left, step forward onto left

5-6 Make a ½ turn left stepping right back, make a ¼ turn left stepping left to left side (3 o'clock)

7&8 Kick right forward, step right next to left, step left forward

## **TAG**

When using the Sugarland track (County Line), at the end of wall 3, facing 9 o'clock, add a 4-count rocking chair.

1-2 Rock forward onto right, recover weight back onto left

3-4 Rock back onto right, recover weight forward onto left

## **END OF DANCE**

**I've listed lots of alternative tracks and I'm sure there will be many others that will fit this tush push style of dance! Enjoy!**